

1907

I Can't Find Another Girl Like You

Joe Hollander

Tell Taylor

Gene Buck

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I CAN'T FIND ANOTHER GIRL LIKE YOU

WORDS BY TELL TAYLOR
MUSIC BY JOE HOLLANDER



FEATURED WITH
GREAT SUCCESS
BY CLARA AUSTIN
& TELL TAYLOR
"IN NEW YORK TOWN"



Try this over on your Piano. "Bye Bye Dearie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

I must say Good - bye, dear - ie don't you sigh,
Dear - ie down the lane, we will meet a - gain,

Brush those tears a - way, don't be sad to - day,
As in days of yore, by the school - house door,

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“I Can’t Find Another Girl Like You.”

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Words by
TELL TAYLOR.

Author of
Tommy, etc.

Tempo di Valse.

Music by
JOE. HOLLANDER.

Composer of
I'm Getting Sleepy.
Gone, Gone, Gone, etc.



A musical score for voice and piano. The top staff shows the vocal line with lyrics: "In wood - land dells, where beau - ty". The bottom staff shows the piano accompaniment. The dynamic is marked 'p'.

A continuation of the musical score. The top staff shows the vocal line with lyrics: "dwell - and flow - ers woo, 'Tis above, They sing of love and you, 'Tis". The bottom staff shows the piano accompaniment.

there I wan - der all a - lone, And then I dream of
 then I won - der if we'll part, Or will you love me

you, Your girl - ish grace your child - ish face And
 true, The days gone by bring back a sigh, The

those big eyes of blue, No mat - ter where, I
 hap - py hours I knew, Will nev - er re - turn, My

can't find there, An - oth - er girl like you.
 heart will yearn, For one that's just like you.

CHORUS.

The rose is red, the vio - let blue, but none so sweet as you, — Your
p-f

gold - en hair, your eyes so fair, they speak of love so true, — By

shad - y nook or babb - ling brook, no mat - ter where I go, — In

all this world, I can-not find an-oth-er girl like you. — The you.

1 2

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

CHORUS.
Slowly.

Music by
HARRY VON TILZER.

The musical score consists of four staves of music. The top staff is for the vocal part, starting with the lyrics "Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -". The second staff is for the piano, marked with a dynamic "p". The third and fourth staves are also for the piano, providing harmonic support. The vocal part continues with "ise, be -neath the same old trees; Come to", followed by "me my heart is pin - ing, Meet me when the stars are shin - ing, In the", and then "ey - ning by the moon - light, dear Lou - ise:". The piano parts include various chords and arpeggiated patterns. The vocal line ends with "ey - ning by the moon - light, dear Lou - ise:" followed by a repeat of the piano part.